

A. Hamilton

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BARNESLEY**

ST. EDWARD'S CHURCH

===== DRAMATIC SOCIETY =====

THE LISTENING HILLS

A Play in Three Acts

by
KATE LINDSAY

THURSDAY, FRIDAY and SATURDAY
NOVEMBER 15th 16th and 17th
1951

Producer - Mrs. Albert Parkin

===== PROGRAMME TWOPENCE =====

The Listening Hills

CHARACTERS

in order of their appearance

Fred Braithwaite	-	HARRY HAMPSON
Jennie Braithwaite	- -	ETHEL BENNETT
<i>J. Bennett</i> Martin Forsyth	- -	DONALD WALTON
<i>D.C. Walton</i> Ruth Graham	- - -	BETTY WILSON
<i>E.A. Wilson</i> Anthony Stewart	- -	GEORGE HOWLETT
<i>G. Howlett</i> Joe Honeywell	- - -	FRANK CLAYTON
<i>F. Clayton</i> Frances Forsyth	- -	DOREEN WALTON
<i>D. Walton</i> Geoffrey Grantham	- -	GERALD SAWYER
<i>G. Sawyer</i> Mr. Fenton	- - -	WALTER HALL
<i>W. Hall</i>		

THERE WILL BE AN INTERVAL
FOR ICES AT THE END OF ACT I

The action of the play takes place in the
kitchen of Lowfell Farm in Eskborrow
Cumberland.

ACT I.

THURSDAY BEFORE GOOD FRIDAY.

ACT II.

Scene i. After the Easter Monday Dance.

Scene ii. The next morning.

ACT III.

Wednesday morning just before dawn.

Stage Manager	HAROLD CLAYTON
Property Mistress and Prompt	HILDA CLAYTON
Electrician	RAYNOR FOTHERGILL
Hall Manager	LEONARD TOWNEND

Furniture kindly loaned by
Messrs. D. CLAYTON & SON, 120 SHEFFIELD ROAD, BARNSELY.

ACKNOWLEDGMENTS

The Committee wish to thank
all the kind friends who have
so generously supported this
effort